

Jasen Cummings (He/They)

Jasencummings805@gmail.com

NYC-based certified intimacy director and theatre artist

INTIMACY DIRECTION- LIVE THEATRE

<i>Julius Caesar</i>	Dir. Harry Zhai & Audrey Cohen	Shakespeare in the Square
<i>The Rocky Horror Picture Show</i>	Dir. Katie Royse Ginther	Kitchen Sink Theater Co.
<i>Dr. Silkfingers Will See You Now</i>	Dir. Emma Bella Bass-Lawrence	Chain Theatre
<i>A Midsummer Night's Dream</i>	Dir. Sylvie Goodblatt	TOWNN NYC
<i>Ape The Immortality</i>	Dir. Jess Eichen	Foul Fiend Theatre Troupe
<i>Year of the Goat</i>	Dir. Jess Eichen	New York University
<i>The Rocky Horror Picture Show</i>	Dir. Mariana Toro Rivera	Sarah Lawrence College
<i>As You Like It</i>	Dir. Maura Pelczynski	Shrews Naked Shakespeare
<i>Sense and Sensibility</i>	Dir. Mia Randers Perhson	Downstage Theatre Company
<i>Troilus and Cressida</i>	Dir. Phoebe Singer	Half Naked Shakespeare Co.
<i>Romeo & Juliet</i>	Dir. Violet Webster	Sarah Lawrence College
<i>9 to 5</i>	Dir. Gil Dominguez-Letelier	Musical Theatre Ensemble
<i>This is Our Youth</i>	Dir. Lillie Wirth	Black Dog Productions
<i>Wonderboy & Wanderboy</i>	Dir. Audie Campbell-Eby	Melancholy Players
<i>Gallathea</i>	Dir. Mia Randers Perhson	Melancholy Players
<i>The Rocky Horror Picture Show</i>	Dir. Adele Rankin	Sarah Lawrence College
<i>The Mad Ones</i>	Dir. Katherine Logan	Musical Theatre Ensemble
<i>Eurydice</i>	Dir. Lillie Wirth	Melancholy Players
<i>Fool For Love</i>	Dir. Ambar Caldwell	Director's Workshop
<i>How I Learned To Drive</i>	Dir. Bismillah Ba'th	Director's Workshop
<i>Treehouse</i>	Dir. Lydia Sims	Sarah Lawrence College

INTIMACY COORDINATION- FILM

<i>(Con)Scripted.</i>	Dir. George Grotheer	Flowfficial Productions
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EDUCATION & TRAININGS

Certified in the field of Intimacy Direction, IDC Professionals

Intimacy Professional Accelerator Program (40+ hours), IDC Professionals

Certified Consent-forward Artist, IDC Professionals (Levels I and II)

Theatrical Intimacy Education, Best Practices

Sarah Lawrence College, BA in Liberal Arts, Concentrations: Theatre, Political Science, Psychology

University of the Arts, Pre-College program, Concentration: Theatre

Mental Health First Aid, National Council of Mental Wellbeing

Implicit Bias Training, Kirwan Institute for the Study of Race and Ethnicity

*Further training in anti-racism, anti-harassment, trauma-informed practices, gender and sexuality, bystander intervention, conflict resolution, allyship, and diversity, equity, and inclusion available upon request